

**Pioneer Charter School of Science**  
**Summer 2011 Incoming 7<sup>th</sup> Grade**  
**ELA Summer Reading List and Assignments**

All students will read two books over the summer, one required book (*Tom Sawyer*) and one book from the three choices given below.

**Required:** *Parallel Journeys* by Eleanor Ayer

**Choose One:**

*The Lightning Thief* by Rick Riordan

*The Watsons go to Birmingham* by Christopher Paul Curtis

*Fever, 1793* by Laurie Halse Anderson

**Assignment for Parallel Journeys** by Eleanor Ayer

**Typed size 12 Times New Roman or Calibri OR neatly hand written (double spaced)**

Open –Response Questions: Answer in paragraph form (Paragraphs should be 5-7 sentences long)

1. During the speaking tours that Helen Waterford and Alfons Heck made, audience members were sometimes angry at Helen. They believed that she should be less forgiving toward a former member of the Hitler Youth. Why do you think that Helen believes so strongly that we should not hate all the members of any group? Do you agree with her?
2. The stories of Alfons Heck and Helen Waterford have been told in separate books. Why do you think that the author chose to tell these stories together? What does one gain by reading one chapter about Alfons followed by one about Helen, instead of reading their stories apart?

**Short answer- Answer the following questions using complete sentences.**

1. Explain the “*Journey to Heaven.*”
2. What did Helen and Alfons hope to teach the world by speaking together in public? What did people think of them when they first started out?
3. What did Alfons aspire to do but never got the opportunity?

**Explain who said it, why they said it and the significance of the quotes below.**

1. “*Truth can be stranger than fiction.*”
2. “*I’m Warning you Heck, the Gestapo is more dangerous than the Americans!*”
3. “*Peace is our dearest treasure.*”
4. “*I grieved much more for my dog, Prinz, and my gentile horse, Felix. They were innocent victims; after all they had never pledged an oath to the Fuhrer.*”

**Assignment for your choice novel:**

**Required Summer Reading Assignment from One of the Three Book Choices**

*Neatly in pen or Typed size 12 Times New Roman or Calibri*, write an additional chapter to be added to the book that you read from the three choices above. Follow these requirements for your additional chapter:

1. Explain where in the story you are adding the new chapter.
2. The new chapter you write must be at least 5 paragraphs long, or 10 paragraphs if you have a lot of dialogue between the characters.
3. You must write in the same style as the original author with the same characters, setting, etc.
4. Your new chapter must make sense with the overall plot and sequence of the book.

Edit for correct spelling and grammar.

**Pioneer Charter School of Science**  
**Summer 2011 Incoming 8<sup>th</sup> Grade**  
**ELA Summer Reading List and Assignments**

All students will read two books over the summer, one required book (*Tom Sawyer*) and one book from the three choices given below.

**Required Reading: *Tom Sawyer* by Mark Twain**

Choose One:

*Inkheart* by [Cornelia Funke](#)

*That Was Then This is Now* by SE Hinton

*Watership Down* by Richard Adams

Please note that the 2 readings and related assignments are due and will be collected the *first day* of school in the fall. There will also be quizzes and assignments given that first week based on your summer reading books. Please come prepared! Also, do not plagiarize or use any book summaries such as Cliff Notes or online information. This cheating is very easy to spot, and you will face serious consequences.

***Tom Sawyer* Required Summer Reading Assignment:**

Neatly in pen or typed, answer the following questions. *Each answer* must be at least one long paragraph (5 or more sentences). Remember to edit carefully for correct spelling and grammar.

1. How does Tom Sawyer change over the course of the story? Explain your answer with specific details from the book.
2. What is Tom's relationship like with Huck Finn? Remember to pay close attention to their trip to the graveyard and their hunt for treasure.
3. What is Tom's relationship like with the other boys his age? Remember to pay close attention to the whitewashing scene and the scenes at school.
4. Does the author, Mark Twain, want us to feel sympathy for Injun Joe? How can you tell? Explain your answer with specific details from the book.
5. Compare and contrast the characters traits of Injun Joe and Muff Potter. How are they similar? How are they different? Explain your answer with specific details from the book.

**Required Summer Reading Assignment from One of the Three Book Choices (*The Golden Compass, That was Then, This is Now, and Watership Down*):** Neatly in pen or typed, write an additional chapter to be added to the book that you read from the three choices above. Follow these requirements for your additional chapter:

1. Explain where in the story you are adding the new chapter.
2. The new chapter you write must be at least 5 paragraphs long, or 10 paragraphs if you have a lot of dialogue between the characters.
3. You must write in the same style as the original author with the same characters, setting, etc.
4. Your new chapter must make sense with the overall plot and sequence of the book.
5. Edit for correct spelling and grammar.

**Pioneer Charter School of Science**  
**Summer 2011 Incoming 9<sup>th</sup> Grade**  
**ELA Summer Reading List and Assignments**

All students will read two books over the summer, one required book (*Huckleberry Finn*) and one book from the three choices given below.

**Required Reading: *The Adventures of Huckleberry Finn* by Mark Twain**

Choose One:

*Rebecca* by Daphne du Maurier

*Copper Sun* by Sharon M. Draper

*The Three Musketeers* by Alexandre Dumas

**Required Reading Assignment:**

After reading Mark Twain's *The Adventures of Huckleberry Finn*, choose two brief passages from the book that you think are the most important. Each of those passages must be accompanied by a one page response which explains why you believe that this is one of the most important passages, and how it affects the book as a whole. These responses are not summaries of the passages. They should analyze the importance and significance of the passages, and their relationships to the book as a whole.

**Choice Book Reading Assignment:**

After reading your chosen book, choose two brief passages from the book that you think are the most important. Each of those passages must be accompanied by a one page response which explains why you believe that this is one of the most important passages, and how it affects the book as a whole. These responses are not summaries of the passages. They should analyze the importance and significance of the passages, and their relationships to the book as a whole.

**Pioneer Charter School of Science**  
**Summer 2011 Incoming 10<sup>th</sup> Grade**  
**ELA Summer Reading List and Assignments**

**Required Texts:**

- *1984* by George Orwell

**Choose One:**

- *The Secret Life of Bees* by Sue Monk Kidd
- *Les Misérables* by Victor Hugo
- *Things Fall Apart* by Chinua Achebe

\*\*\*All of these books are reserved for your convenience at the Everett Public Library. Let them know you are looking for summer reading books for Pioneer Charter School of Science.

Read *1984* and one other of the books listed above. Then, for each book, complete the assignment below:

**Assignment:**

Choose three passages from **each book** that you feel are critical to the book as a whole. Passages should be no longer than 5-6 sentences. **For each passage**, copy it with the page number. Then write a page explaining why it is significant to the work as a whole. Consider the following questions in your response:

- Why do you think this passage is included in the book? What purpose does it serve?
- What do we learn about the character(s) in the passage?
- Does the passage foreshadow anything that happens later in the book?
- How does the passage relate to the overall message of the books? What themes are explored?
- What figurative language or literary devices are present in the passage? What role do they play?
- How else is the passage significant to the book as a whole?

**PLEASE NOTE:** Your response is not simply a summary of the passage or of the book. It is an analysis of the significance of the passage based on the questions above.

**Due:** First day of the 2011-2012 school year.

**Pioneer Charter School of Science**  
**Summer 2011 Incoming 11<sup>th</sup> Grade**  
**ELA Summer Reading List and Assignments**

**Required Texts:**

- *Three Cups of Tea* by Greg Mortenson
- *Great Expectations* by Charles Dickens

\*\*\*Both of these books are reserved for your convenience at the Everett Public Library. Let them know you are looking for summer reading books for Pioneer Charter School of Science.

Read both of the books listed above. Then, for each book, complete the assignment below:

**Assignment:**

Choose three passages from **each book** that you feel are critical to the book as a whole. Passages should be no longer than 5-6 sentences. **For each passage**, copy it with the page number. Then write a page explaining why it is significant to the work as a whole. Consider the following questions in your response:

- Why do you think this passage is included in the book? What purpose does it serve?
- What do we learn about the character(s) in the passage?
- Does the passage foreshadow anything that happens later in the book?
- How does the passage relate to the overall message of the books? What themes are explored?
- What figurative language or literary devices are present in the passage? What role do they play.
- How else is the passage significant to the book as a whole?

**PLEASE NOTE:** Your response is not simply a summary of the passage or of the book. It is an analysis of the significance of the passage based on the questions above.

**Due:** First day of the 2011-2012 school year.



# Pioneer Charter School of Science

Pioneer Charter  
School of Science  
51-59 Summer St.  
Everett, MA 02149

Ph. (617) 389 PCSS  
Fax. (617) 389 7278  
[www.pioneercss.org](http://www.pioneercss.org)

## Summer Reading Assignment Entering Senior Year

Student Name: \_\_\_\_\_ ELA Teacher: \_\_\_\_\_

Senior Project General Subject of Study: \_\_\_\_\_

**Directions:** Your reading assignment for the summer is designed to give you a head start on increasing your knowledge of the general subject of study you have chosen for your senior project. For this reason, it is critical that you choose your reading wisely, as each one should give you up-to-date, useful information that can help you narrow down the focus of your subject of study for your project proposal.

**NOTE:** Your summer reading assignment is due on the first day of the 2011 – 2012 school year. With this sheet, you must submit one copy to your advisor, and turn in one copy to your English teacher.

Complete your summer reading assignment according to the following steps:

**Step 1:** Choose your summer reading books. In total, your summer reading should be at least **400 pages**, so choose the number of books accordingly (your advisor can make exceptions to the page count in consideration of the difficulty of the reading material). You must choose at least two books. Use your advisor, teachers, and librarian as a reference. Your advisor must sign off on your summer reading choices by **MONDAY, June 20, 2011**.

Book 1:

Author:  
Title:  
Publisher:  
Date/ Location Published:  
Number of pages:

Book 2:

Author:  
Title:  
Publisher:  
Date/ Location Published:  
Number of pages:

Book 3:

Author:  
Title:  
Publisher:  
Date/ Location Published:  
Number of pages:

Book 4:

Author:  
Title:  
Publisher:  
Date/ Location Published:  
Number of pages:

ELA Teacher's Signature: \_\_\_\_\_

\*Please copy and place in students Senior Project File

**Step 2:** Read your summer reading books. As you read, you should be taking notes on the main ideas and critical facts in preparation for the next step. As you take notes, remember to record page numbers so you can reference them as you need to as you get more involved with your project. You should have at least 10 pages of notes, and these will be submitted with step 3 on the first day of the 2011-2012 school year.

**Step 3:** Respond to your reading. Your response should be typed, using 12 point, double-spaced font, and should be **at least 3 pages**. In your response, consider the following questions:

- What do you enjoy learning about in your reading? Why?
- How does the information in the books you read relate to your life and the experiences that you have had?
- What surprised you about the information that you learned?
- What, if anything, bothered you about what you read? Why?
- What questions still remain for you?
- What ideas or questions are you considering focusing on in your project? What interests you about these ideas or questions?

**Points Possible:**

Notes – 50 points

Response – 50 points

**Total Points Possible: 100**

**DUE:** The first day of the 2011-2012 school year.

**SUBMISSION INSTRUCTIONS:** You need to submit two copies of your summer reading assignment, one to your advisor and one to your ELA teacher, both of which should include a copy of the following:

1. This sheet
2. Your notes
3. Your response